

Come, Thou Fount of Every Blessing

Text: Robert Robinson, 1758

Music: John Wyeth, 1813

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of two flats (indicated by 'F'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below each staff. The first staff contains the first two lines of the hymn. The second staff contains the third and fourth lines. The third staff contains the fifth and sixth lines. The fourth staff contains the seventh and eighth lines.

1. Come, Thou Fount of ev - 'ry bless - ing; Tune my heart to sing Thy grace;

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.

Teach me some me - lo - dious son - net, Sung by fla - ming tongues a - bove;

Praise the mount; I'm fixed up - on it: Mount of Thy re - deem - ing love.